## Organ Recital - 1:45 PM & 3:25 PM

Hitchcock Presbyterian Church, Scarsdale, NY

## Amanda Mole, Organist

St. Paul Overture Felix Mendelssohn

(1809-1847)

(1810-1856)

transcribed by William Thomas Best

from Sechs Stücke in Kanonischer Form, Op. 56 Robert Schumann

2. Mit innigem Ausdruck

5. Nichts zu schnell

Chorale prelude on "Drop, drop slow tears", Op. 104 Vincent Persichetti

(1915-1987)

The Revd Mustard his Installation Prelude Nico Muhly

(b. 1981)

Fantasia in F Minor, K 608 Wolfgang Amadeus Mozart

(1756-1791)

transcribed by Martin Haselböck

Audio or video recording of this recital using any electronic device without prior written consent is strictly prohibited.

Partially underwritten by E. Lary Grossman

Amanda Mole is represented in North American by Karen McFarlane Artists, Inc.